



RICARDO FEBRÉ
Designer, artist, educator

www.rickfebre.com
www.photo.rickfebre.com
707.845.914 (mobile)

SUMMARY

Design expertise in publication, typography, and identity; expert with requisite software: Adobe Illustrator, InDesign, Photoshop (including color balancing and editing for print)

Well-versed in Adobe Dreamweaver, web design, HTML/CSS. *Demonstrated experience in web media*

Extensive experience in product, food, and advertising photography; familiar with large, medium, and d-slr format camera systems; studio lighting and grip equipment

Five+ years full-time college teaching experience.

TEACHING APPOINTMENTS

Assistant Professor of Art, 2010–Present
Humboldt State University, Arcata, CA

Courses taught: Beginning, Intermediate, and Advanced Graphic Design; and Special Topics in Graphic Design.

Lecturer, Graphic Design, 2009–2010
University of New Haven, New Haven, CT

Taught: Basic Graphic Design, Applications, Information Graphics, Web Design, Typography 1&2, Senior Art Seminar and Professional Practices. Provided academic advising to art students. Served on committee to publish the university's Arts & Science journal

Curriculum includes instruction in 2d and design principles, software applications, information design, web media, typography, and the design capstone course.

Lecturer, Graphic Design, 2008–2009
State University of New York, New Paltz

Courses taught: Basic Graphic Design, Typography, Information Graphics, Digital Photographic Imaging and Web Design.

Adjunct Lecturer, Graphic Design, 2007
State University of New York, New Paltz, NY

Courses taught: Basic Graphic Design

Graduate Teaching Assistant (Instructor of record), Design & Photography, 2005–2006
New York, New Paltz, NY

Courses taught: Type and Image, Digital Photographic Imaging.

PROFESSIONAL EMPLOYMENT

Designer, freelance, Currently
Book jackets, books, print, and web. Clients include Asian American for Community Involvement, KodaCon Inc. {for Juniper Inc}, Montag Press, Humboldt State, Women's Foundation of California

Senior Graphic Designer, 2006–2008
Momentum Advertising and Design, Fishkill, NY
Print, web, advertising. Clients include St. Luke's Cornwall Hospital, The Body Perfect

Design Associate, 2005–2006
The Valley Table Magazine, Newburgh, NY
Page layout for the farm-to-table magazine; logo design for Hudson Valley Restaurant Week

Graphic Designer, 2004–2005
State University of New York, New Paltz
Designed print collateral for the College of the Fine and Performing Arts



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Product Photography, Technical-CSR, 1999–2004

Vertis Communication, San Francisco Bay Area, CA

Coordinated beauty and product photographs for retail clients including: Sears Hardware, Orchard Supply Hardware, Albertson's Grocers. Digitally balanced and edited images.

Advertising Photography Studio Manager, 1997–1999

Holly Stewart Photography, San Francisco Bay Area, CA

Production member on photography shoots for Nike Inc., Beringer's Vinyard, Bon Appetit, Mattel Inc., Discovery Channel,

EXHIBITION RECORD

2016

Path of the Lumberjack at

the College of the Redwoods, Eureka, CA

2015

Status Pending with Michelle McCall-Wallace at

First Street Gallery, Eureka, CA (curated)

Artist Books at The Harold J. Miossi Art Gallery

San Luis Obispo (juried)

The Golden Hours at

The Photoplace Gallery, Middlebury VT

Still Life/Life Still at

The Darkroom Gallery, Essex Junction, VT 2015 (juried)

Visual Narratives at

The Center for Fine Photography, Fort COLLins (juried)

Dreams, Fantasies, and Illusions at

The Photoplace Gallery, Middlebury, VT (juried)

2014

Picture Books at

Duke University, Durham NC (juried)

Science and Art at

Arterie Fine Art, Naperville, IL (juried)

Through My Lens at

Arterie Fine Art, Naperville, IL (juried)

Traces of Life at

Arterie Fine Art, Naperville, IL (juried)

Thank You for Failing at

The Asian Resource Gallery, Oakland CA (juried)

Faculty Art Exhibition at

Reese Bullen Gallery, Arcata, CA



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2013

Homegrown: The Filipino Experience at
Paolo Meija Gallery, San Francisco, CA (juried)

A Moment in Time (8 Photographers from California's Northern Coast) at
First Street Gallery, Eureka CA

Landscapes and Otherwise with Vaughn Hutchins at
F-Street Foto Gallery, Eureka CA (invitational)

Small Works, Short Stories at
F-Street Foto Gallery, Eureka CA (invitational)

Faculty Art Exhibition at
First Street Gallery, Eureka, CA

2012

Faculty Art Exhibition at
Reese Bullen Gallery, Arcata, CA

2011

Road Trip! at the Darkroom Gallery
Essex Junction VT (juried)

Shut up and Shoot at
Black Box Gallery, Contemporary Art Exhibitions, Portland OR (juried)

The Arrangement at
The Darkroom Gallery, Essex

Faculty Art Exhibition at
First Street Gallery, Eureka, CA

2010

Faculty Art Exhibition at
First Street Gallery, Eureka, CA

2006

Opposition, Non-Opposition at
Dorsky Gallery Curatorial Program, New York City, NY

MFA Thesis at
Samual Dorsky Museum, New Paltz, NY

EDUCATION

Master of Fine Art, INTERMEDIA DESIGN, 2006
State University of New York, New Paltz

Bachelor of Art, ART STUDIO, 1996
San José State University

First ssistant to professional advertising photographer, Holly Stewart, 1997-1999
Interned with advertising photographers, Terry Husebye, 1997

PROFESSIONAL AFFILIATIONS

AIGA, American Institute of Graphic Artists for Design

UCDA, University and College Design Association

ASMP, Associated Media Photographers (former member)

APA, Advertising Photographers Association (former member)



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